

PROGRAM



FRINGE

JULY 17-20

ZeroDay
Brewing Co.





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Learn about some of our Partners
& Advertisers

LAND ACKNOWLEDGEMENT

Harrisburg Fringe Festival recognizes the privilege to be operating and performing on the unceded territory of the Susquehannock. As guests on this land, we promise to walk gently and with respect. We encourage you to join us in learning more about the land that you're on. You can start by visiting native-land.ca.

ABOUT THE FRINGE

717 Arts Incorporated presents the Harrisburg Fringe Festival. HBG Fringe is a grassroots event that puts a spotlight on all forms of art, including theater, dance, visual arts, and more. Our first two festivals exceeded all expectations: HBG Fringe sold more than 4000 tickets and raised over \$30,000 in support of more than 250 participating artists. The festival now enters its third year, ready to extend its reach and continue its contribution to the growth of the community.

ABOUT 717 ARTS

717 Arts is an incubator for emerging artists in the region. We offer a range of resources such as coordinating the use of venue space, providing marketing support, and the rental of costumes, sets, and props. Our aim is to enable artists to tell their stories without any financial constraints or the need to have connections

SPONSORS



HBG FRINGE COMMITTEE

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Beryl Kuhr & Patrick Bair

Frankie Laird

Rachel Landon

Stuart Landon

Ezra Lane

Jes Law

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David Zayas

FROM THE PRODUCER

Welcome to the 3rd Annual Harrisburg Fringe Festival! I'm so happy you're joining us on this weird and wonderful journey. I hope you take in all that Fringe has to offer. While you're here, keep in mind what HBG Fringe is:

- ☀ 100% UNJURIED!
- ☀ 100% UNCENSORED!
- ☀ 100% INCLUSIVE!
- ☀ 100% of ticket sales go back to the artists!

We have expanded our Visual Fringe this year, including TEN OH! SIX studio. This continues our mission to create platforms for artists of all kinds.

Our partnership with Zeroday continues, and this year, they're offering a special deal for button-holders: \$2 off a draft beer at any of their locations!

To help you see as many shows as possible, we offer a special ticket bundle that provides 25% off your tickets when you purchase 5 or more tickets from participating shows. This discount will be automatically applied to your cart, no code needed.

To those who have been here since year one, and those we're meeting for the first time this year, thank you for investing in the arts community. It is rich, vibrant, and deserves celebration. I hope you share your experience with your friends and family and continue to come back to see how we grow each year. And please continue to support your local arts community year-round. Use Fringe as a reminder that you can see a performance you know nothing about and come out changed on the other end.

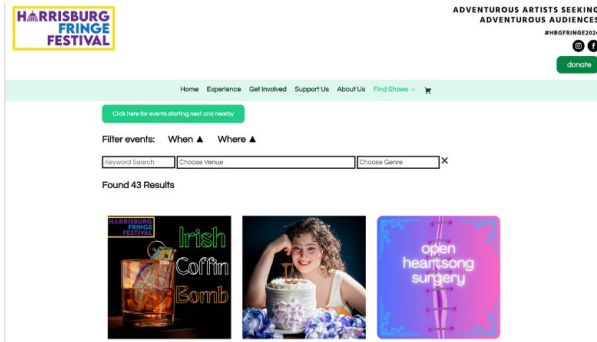
My goal for the HBG Fringe is to grow sustainably each year, continuing to offer new and exciting experiences while providing a sense of community.

Immerse yourself in the unexpected and explore the unique creations of talented artists from our region and around the world!

Now, go see something weird!



HOW TO FRINGE



① Buy Tickets to Shows! Show prices range from \$0 to \$10, and 100% of the ticket sales go back to the artists! Tickets can be bought online at hbgfringe.com/tickets or at any festival box office.

② Buy a \$5 HBG Fringe Button! The HBG Fringe Button is a one-time purchase. Because 100% of ticket sales go back to the artists, buttons are a way the festival makes money and ensures we continue from year to year! You, and all attendees, must display your button, along with your ticket confirmation, to be admitted into any show.



③ See Shows! Be sure to arrive at the venue with enough time to check in, get a refreshment, and find your general admission seat. There is **NO LATE SEATING** for any show!

GET INVOLVED VOLUNTEER

The growing success of HBG Fringe is sustained by our dedicated volunteers. Each year the Fringe will rely on the help of hundreds of volunteers to assist with all aspects of the festival. Volunteers are needed before, during, and after the main event.

DONATE OR SPONSOR

Your support of the Harrisburg Fringe Festival will provide performance opportunities and exposure for traditionally underserved artistic communities right here in your city.

The HBG Fringe envisions becoming a long-term, annual arts event in the Midstate. Your support will help shape and grow the event in future years. To learn more or to donate, visit hbgfringe.com/support.

2025 FRINGE MAP

Please use the QR code below for a Google Map list with all the addresses.

KEY

1. The Midtown Cinema
2. Parking at HACC Midtown
3. High Dive
4. Broad Street Market
5. TEN OH! SIX
6. Zeroday Taproom
7. State Museum of PA
8. Grace UMC
9. Little Amps
10. OPEN STAGE
11. Strawberry Square
12. Culture & Co.
13. Gamut Theatre
14. HBG Fringe Hub



Handicap Accessible



Alcoholic Drinks Available



Food Available



VENUE ADDRESSES

NUMBERED FROM MAP KEY

1. MIDTOWN CINEMA   
250 Reily Street

2. HACC MIDTOWN PARKING
1540 N 3rd Street
326 Reily Street
410 Reily Street

3. HIGH DIVE   
1400 N. 3rd Street

4. BROAD STREET MARKET   
1233 N. 3rd Street

5. TEN OH! SIX - VISUAL FRINGE
1006 N. 3rd Street

6. ZERODAY BREWING CO. TAPROOM   
925 N. 3rd Street



7. STATE MUSEUM OF PENNSYLVANIA 
300 North Street

8. GRACE UNITED METHODIST CHURCH 
216 State Street

9. LITTLE AMPS COFFEE ROASTERS 
133 State Street

10. OPEN STAGE  
25 N. Court Street

11. KIDS FRINGE at STRAWBERRY SQUARE 
320 Market Street

12. CULTURE & COMMERCE CO.
19 1/2 N. 4th Street

13. GAMUT THEATRE  
15 N. 4th Street

14. HBG FRINGE HUB
312 Chestnut Street



Sat, July 19, 2025

11 am - 1 pm

What makes an audience come out and see a show when they can stay home and watch Netflix?

How can you deliver a memorable performance that's not only exciting, but unique to you?

In this workshop we'll get on our feet and use a combination of improv, clown, and viewpoints techniques to discover unique, vulnerable characters and ideas that you can take home and use to build your next big show.

2 hours, \$50

Open to all skill levels, though some performance experience is recommended.

The State Museum of Pennsylvania
300 North St, Harrisburg

Questions? Contact us at (717) 219-7670 or info@hbgfringe.com

THURSDAY JULY 17					
GAMUT THEATRE	MIDTOWN CINEMA	OPEN STAGE	GRACE UMC	CULTURE & CO.	STATE MUSEUM OF PA
6-7PM IRISH COFFIN BOMB	6-7PM RIVER CITY STORIES	6-7PM THE TURING TEST	6-7PM MY NAME IS CINDERELLA: A QUEER FAIRY TALE	6-7PM I AM GOING TO DIE (AND ALL THEY GAVE ME WERE THESE LOUSY CUPCAKES)	6:20-7:05PM THE IMPROVABILITIES
7:10-8:10PM WHERE THE FLIES SWARM	7:35-8:05PM OPEN HEARTSONG SURGERY	7-7:45PM HAPPY HOOKERS LIVE	7:35-8:25PM MY GETTYSBURG ADDRESS	9-10PM STAND-UP 4 RECOVERY	7:55-8:40PM AN EVENING WITH STEVE MAZUR
8:10-9:10PM DR GLAS		7:50-8:50PM OUT THERE			
9:20-10:05PM EXCUSE MY FRENCH...LITERALLY!	8:40-9:20PM F*CK CHUCK	8:50-9:40PM MATT STORRS: JURASSIC HEARTBREAK	9-9:30PM SNAKES I HAVE KNOWN		
	9:55-10:55PM REMEMBER TO SUBMIT A TITLE	9:55-10:15PM PORTRAIT OF PEACE: A MOVEMENT STUDY			
10:15-11:15PM AN AMERICAN (NOT) IN PARIS					
11:15PM-12AM COSMIC TRASH: OL' SKOOL TAROT		11:15PM-12AM OCCULTUS II: A DARKER MAGIC SHOW			

LITTLE AMPS COFFEE

THOUGHTFULLY SOURCED
SPECIALTY COFFEE ROASTED IN HBG

ESPRESSO,
COFFEE &
FRESH PASTRIES

FUN MERCH,
PRO COFFEE GEAR
& RECORDS!

CHILL
BARISTAS!

LOCATIONS + HOURS

133 STATE ST.
mon-fri 7-3
sat-sun 8-3

1836 GREEN ST.
mon-fri 7-2
sat-sun 8-2

full breakfast served thurs-sun

wholesale coffee + training info@littleampscoffee.com
www.littleampscoffee.com

FRIDAY JULY 18					
GAMUT THEATRE	MIDTOWN CINEMA	OPEN STAGE	GRACE UMC	CULTURE & CO.	STATE MUSEUM OF PA
	6-6:30PM OPEN HEARTSONG SURGERY	6-7PM OUT THERE		6-7PM STAND-UP 4 RECOVERY	6-7PM CIRCUMSCIBED: A TRUE TALL TALE OF ONE FATHER, TWO SONS, AND THOUSANDS OF FORESKINS
7:05-8:05PM DR GLAS	7:05-7:45 F*CK CHUCK	7-8PM AN AMERICAN (NOT) IN PARIS	7:35-8:20PM 'TIS PITY SHE'S A (CLOWN)	7:30-8:30PM MIKKI MARVEL IS *SO... FINE*	7:35-8:20PM THE IMPROVABILITIES
8:15-9:00PM POETRY RECITAL - VOICES FOR PEACE	8:20-9:20PM RIVER CITY STORIES	8-9PM THE TURING TEST			
9-10PM HOW I LEARNED (NOT) TO DRIVE		9-9:50PM MATT STORRS: JURASSIC HEARTBREAK	8:55-9:45PM MY GETTYSBURG ADDRESS	9-10PM I AM GOING TO DIE (AND ALL THEY GAVE ME WERE THESE LOUSY CUPCAKES)	
10-10:50PM ORIGINAL 6	9:55-10:55PM REMEMBER TO SUBMIT A TITLE	9:50-10:50PM WHERE THE CANARY DIES			
10:50-11:50PM SECRET TIME TRAVEL MEETING		10:50-11:40PM DELICATE CYCLE			

KIDS FRINGE

Crafts!
Performances!
Dance and Music!



STRAWBERRY
SQUARE®

July 19
11AM - 4PM
320 Market St



HARRISBURG
FRINGE
FESTIVAL

SATURDAY JULY 19					
GAMUT THEATRE	MIDTOWN CINEMA	OPEN STAGE	GRACE UMC	CULTURE & CO.	STATE MUSEUM OF PA
11AM-12PM HOW I LEARNED (NOT) TO DRIVE		12-1PM THE TURING TEST			11-15AM-12PM AN EVENING WITH STEVE MAZUR
		1-2PM AN AMERICAN (NOT) IN PARIS			11AM-1PM WORKSHOP: SWING BIG WITH MARK VIGEANT
		2-3PM OUT THERE			
3-4PM IRISH COFFIN BOMB					3-4PM CIRCUMSCRIBED: A TRUE TALL TALE OF ONE FATHER TWO SONS AND THOUSANDS OF FORESKINS
4:10-5:10PM SHITTY MOZART		3:50-4:35PM OCCULTUS II: A DARKER MAGIC SHOW			
		4:35-5:30PM BLCKG0ORUE	4:30-5:30PM MY NAME IS CINDERELLA: A QUEER FAIRY TALE	4:30-5:30PM STAND-UP 4 RECOVERY	
5:20-5:55PM SIS.TEM GATEWAYS TO SAFEHOUSES		5:30-5:50PM PORTRAIT OF PEACE: A MOVEMENT STUDY			
6:05-7:05PM WHERE THE FLIES SWARM	5:45-6:45PM RIVER CITY STORIES	6-6:45PM HAPPY HOOKERS LIVE	6:05-6:55PM MY GETTYSBURG ADDRESS	6-7PM MIKKI MARVEL IS *SO... FINE*	
		6:50-7:50PM THE OFFBEATS			
7:15-8:15PM SECRET TIME TRAVEL MEETING	7:20-7:50PM OPEN HEARTSONG SURGERY	7:50-8:45PM LOS COMPLICADOS	7:30-8PM SNAKES I HAVE KNOWN	7:30-8:30PM I AM GOING TO DIE (AND ALL THEY GAVE ME WERE THESE LOUSY CUPCAKES)	
8:25-9:10PM JURY'S OUT!	8:25-9:25PM REMEMBER TO SUBMIT A TITLE	8:45-9:45PM WHERE THE CANARY DIES	8:35-9:20PM 'TIS PITY SHE'S A (CLOWN)		
9:20-10:20PM DR GLAS	10-10:40PM F*CK CHUCK	9:45-10:30PM NU UNDERGROUND EXPERIENCE: MICRO		9-10PM THE BLACKEST THING EVER	
10:30-11:30PM SHITTY MOZART		10:30-11:15PM OCCULTUS II: A DARKER MAGIC SHOW			
		11-11:45PM DELICATE CYCLE			



SUNDAY JULY 20					
GAMUT THEATRE	MIDTOWN CINEMA	OPEN STAGE	GRACE UMC	CULTURE & CO.	STATE MUSEUM OF PA
11-11:50AM ORIGINAL 6					
12:05-1:05PM IRISH COFFIN BOMB		12:10-1:10PM A TABLE FIT FOR NOTHINGS AND NUANCES			
		1:45-2:35PM LOS COMPLICADOS			1:30-2:30PM CIRCUMSCRIBED: A TRUE TALL TALE OF ONE FATHER, TWO SONS, AND THOUSANDS OF FORESKINS
2:35-3:10PM SIS.TEM GATEWAYS TO SAFEHOUSES		2:40-3:40PM THE OFFBEATS			
3:25-4:10PM EXCUSE MY FRENCH...LITERALLY!			3:30-4:30PM MY NAME IS CINDERELLA: A QUEER FAIRY TALE		3:05-3:50PM THE IMPROVABILITIES
4:25-5:25PM SECRET TIME TRAVEL MEETING		4:10-5:10PM WHERE THE CANARY DIES		4:30-5:30PM MIKKI MARVEL IS *SO... FINE*	
5:40-6:25PM COSMIC TRASH: OL' SKOOL TAROT		5:10-6:10PM A TABLE FIT FOR NOTHINGS AND NUANCES	5:05-5:50PM 'TIS PITY SHE'S A [CLOWN]		
			6:25-6:55PM SNAKES I HAVE KNOWN	6-7PM THE BLACKEST THING EVER	
6:55-7:40PM JURY'S OUT!		6:40-7:35PM BLCKGOORUE			
8:10-8:55PM POETRY RECITAL - VOICES FOR PEACE		8:05-8:50PM NU UNDERGROUND EXPERIENCE: MICRO			



visualfringe

take home an original piece of art
take home a piece of fringe

locations & artists

Fringe Hub

312 Chestnut Street
Harrisburg, PA 17101

TEN OH! SIX

1006 3rd Street
Harrisburg, PA 17102

Gamut Theatre

15 N 4rd Street
Harrisburg, PA 17101

Ann Alter

Mixed Media

[@ann_altar_art](#)

Kyle Bertone

Photography

[@Kyle.Bertone](#)

Erica Binder

Fiber Arts

[@EchoStitchStudio](#)

Stephanie Cassata

Paintings

[@sfcassata](#)

James D Cooper

Paintings

[@jamesdcooper8](#)

Christina Helferich-Polosky

Mixed Media

[@jWoundedNotWorthless](#)

Rosene Horst

Paintings

Jim Mackey

Paintings

[@abyss0414](#)

Lindsey Molsky

Mixed Media

[@artbymolsky](#)

Ileana Rivera

Paintings

[@dreamingdiabloarts](#)

Elliot Arylide

Mixed Media

[@art.by.elli0t](#)

Patricia Colón

Handmade earrings

[@colon_creations.co](#)

Ben Polczynski

Drawings

[@robotbananacatprints](#)

Chai Power

Paintings

[@chailattemusings](#)

[hbgfringe.com/visual-fringe](#)

A Table for Nothings and Nuances

Hope Mackenzie

Duration: 60 mins

Genre: Theatre

Tickets: \$5

Open Stage - Studio Theater

Sunday, July 20, 12:10 pm, 5:10 pm



After an unknown incident lands them in an unknown world, a child desperately attempts to find their way home. Along the way, they meet strange and bewildered individuals who try to teach them how to survive in this absurd world. "A Table For Nothings and Nuances" explores the role our inner child plays in our attempt to rationalize the world around us. Come curious and open for this provoking original one-act play by Hope Mackenzie.

Content Warnings: Audience Participation, Contains distressing or potentially triggering themes

Rating: PG/13 - Parents Strongly Cautioned

An American (not) in Paris

Liv Rocklin

Duration: 60 mins

Genre: One-Person Show

Tickets: \$8

Open Stage - Studio Theater

Thursday, July 17, 10:15 pm

Friday, July 18, 7:00 pm

Saturday, July 19, 1:00 pm



Through stand up, musical comedy, and storytelling, Liv Rocklin takes you through her experience of a morbidly overachieving American Gen-Zer losing control of her plans, body, and youth for the first time in Paris, France, while living out her Lizzie McGuire moment... or as the French say... moment.

In the style of Rachel Bloom and Bo Burnham, the show explores Liv's obsession with control and the innermost workings of her fraying brain through 7 songs, 6 languages, and 5 undiagnosed conditions (she's got Bingo!).

An American (not) in Paris portrays the experience of loneliness, the inimitability of youth, and the reality check of growing up in a relatable, heartfelt, and ultimately laughter and smile inspiring way. You'll leave hating Americans and Gen Z a little less (no promises, I guess).

Content Warnings: Eating Disorders or Body Hatred, Strong Language/Swearing

Rating: PG/13 - Parents Strongly Cautioned

***An Apology for the Course and Outcome of Certain Events Delivered
by Doctor John Faustus on This His Final Evening***

Robert Malbrough

Duration: 60 mins

Genre: Theatre

Tickets: \$10

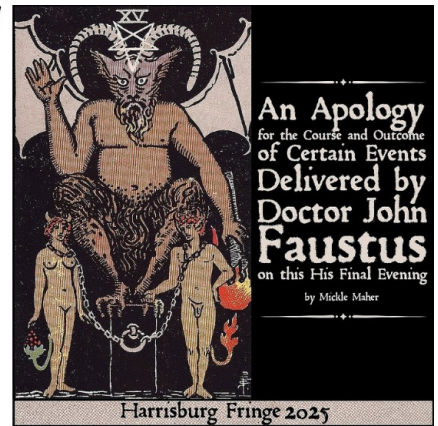
Historic Harrisburg Association

Thursday, July 17, 9:45 pm

Friday, July 18, 8:35 pm

Saturday, July 19, 8:30 pm

Saturday, July 19, 11:00 pm



Drunk, disturbed, and existentially challenged, John Faustus returns from the future with a distinct need to apologize to someone... anyone... maybe even you...

Starring Chris Gibson and Rachel Weekley

Written by Mickie Maher

Directed by Robert Malbrough

Content Warnings: None

Rating: PG - Parental Guidance Suggested

An Evening with Steve Mazur

Steve Mazur

Duration: 45 mins

Genre: Live Music

Tickets: \$5

The State Museum of Pennsylvania - Susquehanna Room

Thursday, July 17, 7:55 pm

Saturday, July 19, 11:15 am



An Evening with Steve Mazur is a one-man band performance where Steve sings and plays guitar, harmonica and foot tambourine while performing a variety of original songs, covers of personal favorites and sing alongs.

Content Warnings: None

Rating: PG - Parental Guidance Suggested

blkgoorue

Dreaming With Duns

Duration: 55 mins

Genre: Comedy

Price: \$10

Open Stage - Studio Theater

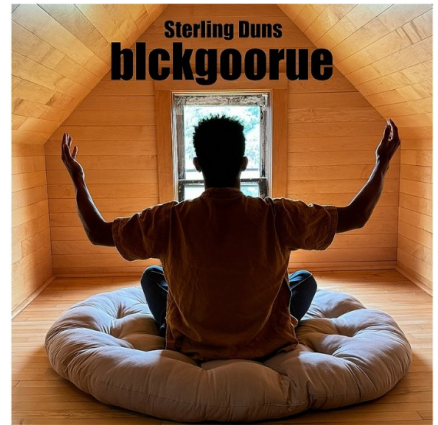
Saturday, July 19, 4:35 pm

Sunday, July 20, 6:40 pm

Part improvisation, part prophecy, this one-man show by Sterling Duns takes us into the heart of a spiritual reckoning. Using his own sobering diagnosis to explore the dis-ease of a society on the verge of collapse, Duns shapeshifts before our eyes. Sometimes channeling uncomfortable truths as a larger-than-life prophet, sometimes inviting the audience into a zany and clownful world of play and surprise, Blckgoorue is a 50 min journey through the heartbreak, hysteria, and hilarity of meaning making in a mad world.

Content Warnings: Audience Participation, Contains distressing or potentially triggering themes, Strong Language/Swearing

Rating: R - Restricted (Under 17 requires accompanying parent or adult guardian)



Circumscribed: A True Tall Tale of One Father, Two Sons, and Thousands of Foreskins

Noam Osband

Duration: 60 mins

Genre: Comedy

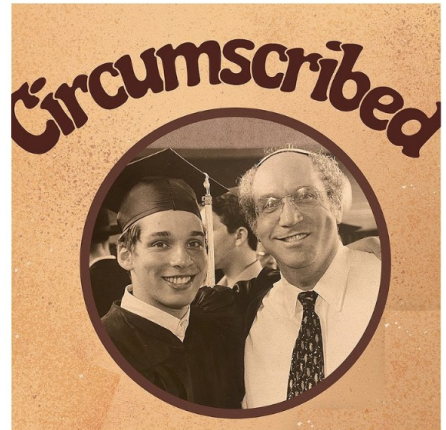
Tickets: \$10

The State Museum of Pennsylvania - Susquehanna Room

Friday, July 18, 6:00 pm

Saturday, July 19, 3:00 pm

Sunday, July 20, 1:30 pm



Winner of the Audience Choice Award at the NYC Fringe, "Circumscribed" is a true-life comedy where Noam Osband weaves together stories, photos, and videos to discuss his mohel father who buried foreskins at home, failed efforts at finding father figures after his untimely death, and wrestling with circumcising his own kid.

Content Warnings: Pregnancy of Childbirth

Rating: PG - Parental Guidance Suggested

Cosmic Trash: OL' Skool Tarot

Elizabeth Dunham Toner

Duration: 45 mins

Genre: Improv

Tickets: \$5

Gamut Theatre – Alexander Grass Second Stage

Thursday, July 17, 11:15 pm

Saturday, July 20, 5:40 pm

They've seen the cards—and they're back for more.

The ladies of Cosmic Trash return to the Harrisburg Fringe

Fest for their third year, bringing their signature blend of spirit, sass, and im



Clutch your crystals, slather on the essential oils, and join the Cosmic Trash crew for a hilarious spiritual awakening you won't forget. Ashley Mahdavi, Lisa Hollenbach and Vanessa Codorniu return as the OG Tarot readers you LOVE to return to!

Content Warnings: Strong Language/Swearing

Rating: PG/13 – Parents Strongly Cautioned

DR GLAS

BEBENTO PRODUCTIONS INC

Duration: 60 mins

Genre: Theatre

Tickets: \$10

Gamut Theatre – Select Medical Mainstage

Thursday, July 17, 8:10 pm

Friday, July 18, 7:05 pm

Saturday, July 19, 9:20 am

Performed as a solo piece, this psychological thriller is an adaptation of the classic Swedish novel DR GLAS. Set in Stockholm in 1900 the story revolves around Dr. Glas's internal struggles after he becomes infatuated with one of his patients, Helga Gregorius, a young woman trapped in a loveless marriage with an older clergyman. When Helga confides that her husband forces himself on her, Dr. Glas contemplates taking drastic action to help her, leading to a series of morally complex decisions. The story scandalized Swedish society with its hints at the validity of abortion and euthanasia. Despite that it became an iconic piece of Scandinavian literature and has been adapted for theatre all over Northern Europe but is virtually unknown in North America. Jeffrey Hatcher adapts the novel and keeps its complexity and surprising humor intact.



Content Warnings: None

Rating: G – General Audiences

Delicate Cycle

Legs Akimbo & Jason Mahaffey

Duration: 55 mins

Genre: Burlesque

Tickets: \$10

Open Stage – Studio Theater

Friday, July 18, 10:50 pm

Saturday, July 20, 11:00 pm

Some items require more care and attention than others, and love is no exception... This sensual live shibari performance, interwoven with burlesque and visual projections, invites you into a world where the human body is the playing space, and pain and pleasure are hand-washed side by side.

Content Warnings: Nudity, Scenes of a Sexual Nature, Sadomasochistic themes

Rating: NC/17 – Adults Only (No one 17 and under admitted – Will be checking IDs at the door)



Excuse My French...literally!

Amandine Pope

Duration: 45 mins

Genre: One-Person Show

Tickets: \$5

Gamut Theatre – Alexander Grass Second Stage

Thursday, July 17, 9:20 pm

Sunday, July 20, 3:25 pm

Excuse My French... Literally! follows Amandine's one-woman journey from Paris to Pennsylvania, blending humor, heartbreak, and a dash of French attitude. Through cultural mishaps, language blunders, and moments of unexpected resilience, she proves that even when life tries to rewrite you, you can stay unapologetically true to who you are – with laughter, courage, and just the right amount of flair.

Content Warnings: Audience Participation, French Speaking

Rating: G – General Audiences



F*ck Chuck

Jerry Stevens II and Phillip Mann

Duration: 40 mins

Genre: Film

Tickets: \$5

Midtown Cinema – Theater 3

Thursday, July 17, 8:40 pm

Friday, July 18, 7:05 pm

Saturday, July 19, 10:00 pm

After a long day at work, a group of women vent about their awful boss over drinks—until things take an unexpected turn. *F*ck Chuck* is a dark comedy and fully improvised feature, shot in just three hours during the Academy Awards with no script, no rehearsals, and no second takes.

Content Warnings: Contains distressing or potentially triggering themes, Scenes of Violence, Strong Language/Swearing

Rating: R – Restricted (Under 17 requires accompanying parent or adult guardian)



Happy Hookers LIVE

Duration: 50 mins

Genre: Comedy

Tickets: \$7

Open Stage – Studio Theater

Thursday, July 17, 7:00 pm

Saturday, July 19, 6:00 pm

Have you ever wanted to spend time with two hookers? Now you can!

Join Kirby; of Crocheted by Kirby and one of her fantastic hooker friends in their performances of Happy Hookers LIVE. Bring your favorite handcraft to work on while hanging out with these two knotty hookers. It's like a live podcast, if the hosts were two sarcastic hookers with a love for beer and fandoms.

Content Warnings: Audience Participation, Strong Language/Swearing

Rating: R – Restricted (Under 17 requires accompanying parent or adult guardian)



How I Learned (Not) To Drive

Jesse Bradley-Amore

Duration: 60 mins

Genre: One-Person Show

Tickets: \$10

Gamut Theatre – Select Medical Mainstage

Thursday, July 17, 10:05 pm

Friday, July 18, 9:00 pm

Saturday, July 19, 11:00 am

How I Learned (NOT) To Drive, directed by Indie Theatre Hall of Fame director Padriac Lilis, deals with the very true story of a 40-year-old Florida man overcoming his lifelong fear of the open road and getting his driver's license in a desperate attempt to save his marriage. It's like a live-action version of the Fast & Furious, but funnier, more anxious, and only 60 minutes.

Content Warnings: Strong Language/Swearing

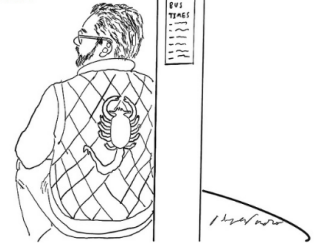
Rating: R – Restricted (Under 17 requires accompanying parent or adult guardian)

HOW I LEARNED (NOT) TO DRIVE

A SOLO SHOW BY JESSE BRADLEY-AMORE

DIRECTED BY PADRIAC LILIS

howilearnednottodrive.com



I Am Going To Die (And All They Gave Me Were These Lousy Cupcakes)

LibLab Productions

Duration: 45 mins

Genre: Theatre

Tickets: \$5

Culture & Co.

Thursday, July 17, 6:00 pm

Friday, July 18, 9:00 pm

Saturday, July 19, 7:30 pm

Welcome to the Deathday Party!!

We've all gathered here to honor the death (and life) of... someone who REALLY likes cupcakes. This highly interactive and improvisational experience encourages you to assist The Figure in uncovering exactly who they are and what their life was all about. Watch as they unpack the many mysteries and traumas of life, identity, and what it means to die, all while enjoying the subpar delights of some less-than-ideal cupcakes.

Content Includes: Audience Participation, Contains distressing or potentially triggering themes, Self-Harm, Strong Language/Swearing

Rating: PG/13 – Parents Strongly Cautioned



Irish Coffin Bomb

Katherine Campbell Rossi

Duration: 60 mins

Genre: Theatre

Tickets: \$9

Gamut Theatre – Select Medical Mainstage

Thursday, July 17, 6:00 pm

Saturday, July 19, 3:00 pm

Sunday, July 20, 12:05 pm

July 1972. With their grandfather's funeral done, the keg empty, and the pleasantries over- cousins Jo and Cairan reconnect in an empty bar after a decade apart in the U.S. and Northern Ireland respectively. They will soon contend with the question- can freedom be won without violence?

Content Warnings: Scenes of Violence, Strong Language/Swearing

Rating: R – Restricted (Under 17 requires accompanying parent or adult guardian)



Jury's Out!

People For Funny

Duration: 45 mins

Genre: Improv

Tickets: \$5

Gamut Theatre – Alexander Grass Second Stage

Saturday, July 19, 8:25 pm

Sunday, July 20, 6:55 pm

Witness our wacky, comedy court of law in Jury's Out!

Your suggestions shape the case and explode into

improvised chaos with you deciding who's on the right side of the law! Watch the twists, enjoy the chaos, and cast your vote. Witty, wild, and the most fun you'll have in a courtroom!



Content Warnings: Audience Participation

Rating: PG/13 – Parents Strongly Cautioned

Los Complicados

Duration: 55 mins

Genre: Improv

Tickets: \$5

Open Stage - Studio Theater

Saturday, July 19, 7:50 pm

Sunday, July 20, 1:45 pm

LoS CoMPLiCaDos, is the "first Latino improv team of Central PA", blending sharp wit, heart, and cultura! Our high-energy, bilingual shows center the lived experiences, rhythms, and humor of Latinidad—told through mostly English scenes with spontaneous quick bursts of Spanish and Spanglish. We translate for all audiences. The audience gives us suggestions and we create—live on stage! Nelson Gomez, Dan Honeggar, Carolina Sanchez, Sara B, Franklin Rivera, Mila Kriechman and Vanessa Codorniu.

Content Warnings: Pregnancy or Childbirth, Strong Language/Swearing

Rating: PG/13 - Parents Strongly Cautioned



Mikki Marvel is *so... fine*

Mikki Marvel

Duration: 60 mins

Genre: Comedy

Tickets: \$10

Culture & Co.

Friday, July 18, 7:30 pm

Saturday, July 19, 6:00 pm

Sunday, July 20, 4:30 pm

"How are you?" "I'm fine." But... are you really? What is "fine?" Well for their whole life, Mikki has been told they are so fine. In fact, so fine that they blow your mind. This solo sketch comedy and clowning show blends sharp social commentary, absurdist humor, and a ton of puns into character-driven stories that will leave you reeling with laughter.

Content Warnings: Audience Interaction, Adult Language

Rating: PG - Parental Guidance Suggested



Live Music to 16mm Films

Moviate

Duration: 90 mins

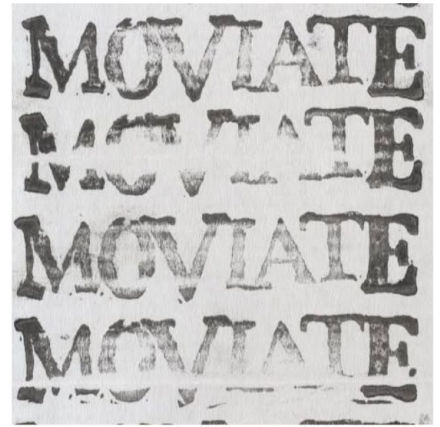
Genre: Film

Tickets: \$10

Midtown Cinema – Theater 3

Sunday, July 20, 7:00 pm

Moviate presents 4 different musicians performing live to visuals and films, with a culminating collaboration to 16mm film projections.



LIVE MUSIC to Films with:

Andrew Hurst-- live sound to "Cinescroll"

Teuthis Galore--- live set with visuals by Civic TV

Distant Lanterns--- live sound to visuals.

Eric Dietrick--- live sound to "unnamed road"

Plus a NEW / IMPROV COLLABORATION with Andrew Hurst, Teuthis Galore, Distant Lanterns, and Eric Dietrick/Unnamed Road to video manipulations and 16mm film projections by Moviate!

Content Warnings: None

Rating: Films range from G – General Audiences to PG/13 – Parents Strongly Cautioned

My Gettysburg Address

Richard Sautter

Duration: 50 mins

Genre: One-Person Show

Tickets: \$8

Grace United Methodist Church

Thursday, July 17, 7:35 pm

Friday, July 18, 8:55 pm

Saturday, July 19, 6:05 pm

What happens when the nation's most sacred ground is also the place you buy toilet paper? My Gettysburg Address is writer/actor Richard Sautter's hilarious and thought-provoking exploration of everything that goes with living and working in America's most famous small town.



Content Warnings: None

Rating: PG/13 – Parents Strongly Cautioned

My Name is Cinderella: A Queer Fairy Tale for All Ages

Josh Dorsheimer

Duration: 60 mins

Genre: Theatre

Tickets: \$5

Grace United Methodist Church

Thursday, July 17, 6:00 pm

Saturday, July 19, 4:30 pm

Sunday, July 20, 3:30 pm

A queer reimaging of the classic tale, *My Name Is Cinderella* follows Daniella, a young trans girl determined to live her truth—with the help of her Fairy Drag Mother, an awkward prince, and just the right amount of glitter. A modern fairy tale for all ages about identity, joy, and being seen.

Content Warnings: None

Rating: G – General Audiences



Nu Underground Experience: Abbrev! **Kita P Music / Black Licorice**

Duration: 45 mins

Genre: Live Music

Tickets: \$10

Open Stage – Studio Theater

Saturday, July 19, 9:45 pm

Sunday, July 20, 8:05 pm

Nu Underground was created to bridge the gap between artists and the communities around them. In this special preview edition, we'll focus solely on the music, featuring Kita P and her band, Black Licorice, inviting you into an intimate space to experience live sounds and a taste of what's to come. Typically a full-sensory experience featuring visual art, curated food, drinks, and raffles, this condensed event offers a focused vibe with powerful performances from local musicians. Come connect, unwind, and get a glimpse of the full Nu Underground Experience on the horizon.

Content Warnings: None

Rating: PG – Parental Guidance Suggested



OUT THERE

Mark Vigeant

Duration: 60 mins

Genre: Comedy

Tickets: \$10

Open Stage – Capital Blue Cross Main Stage

Thursday, July 17, 7:50 pm

Friday, July 19, 6:00 pm

Saturday, July 20, 2:00 pm

Interactive and darkly hilarious journey into the wilderness of Alaska, where one man tries to survive the winter with only a few tools and no food or water, all so that he can become a viral sensation and leave his old life behind him. Can he make it out there? Or is he destined to be a miserable failure for the rest of his life?

This is the third solo show written and performed by Mark Vigeant to go up at the Harrisburg Fringe Festival, after The Best Man Show and Mark Pleases You.

Content Warnings: Audience Participation, Strong Language/Swearing

Rating: PG/13 – Parents Strongly Cautioned



Occultus II: A Darker Magic Show

The Amazing Berne

Duration: 45 mins

Genre: Theatre

Tickets: \$10

Open Stage – Capital Blue Cross Main Stage

Thursday, July 17, 11:15 pm

Saturday, July 19, 3:50 pm

Saturday, July 19, 10:30 pm

The Occultus Dark(er) Magic Show returns to the Fringe Festival this year with all new magic effects and even darker themes. There is less blood than last year, so we amped-up the horror to make up for that. This show is for you if you prefer evil clowns over tuxedos and fluffy bunnies. Ready for magic that is slightly disgusting, disturbing, and scary? Boo!!

Content Warnings: Audience Participation, Contains distressing or potentially triggering themes, Scenes of Violence, Self-Harm, Strobe Lighting, Jump Scares

Rating: PG/13 – Parents Strongly Cautioned



open heartsong surgery

Robert Campbell

Duration: 30 mins

Genre: Literature & Spoken Word

Tickets: \$10

Midtown Cinema – Theater 3

Thursday, July 17, 7:35 pm

Friday, July 18, 6:00 pm

Saturday, July 19, 7:20 pm

"open heartsong surgery" explores love as multifaceted, expansive, abundant, sensual, cerebral, and ever-evolving concept through poetry (visible text and spoken word) and film.

Content Warnings: None

Rating: PG – Parental Guidance Suggested



Original 6

Toby Bradbury

Duration: 50 mins

Genre: Improv

Tickets: \$5

Gamut Theatre – Alexander Grass Second Stage

Friday, July 18, 10:00 pm

Sunday, July 20, 11:00 am

Who doesn't love a good character? Jack Sparrow, April Ludgate, Deadpool, Mary Poppins, etc. We love to watch eccentric characters exist in their world. Well, if one eccentric character is fun, why not 2, or 3, or even 6!?

Better yet, what if 2 actors, who have never done this show together before, took turns creating these characters as the scene progressed? That is the idea behind Original 6.

An audience suggestion of a location throws us into a world where 6 characters, created on the spot, and portrayed by only 2 actors will exist, and interact with each other. Will they get along? Will they solve the world's problems? You'll want to be in the room to find out.

Content Warnings: Strong Language/Swearing

Rating: PG/13 – Parents Strongly Cautioned



Poetry Recital – Voices for Peace

Ilhan Kucukaydin

Duration: 45 mins

Genre: Literature & Spoken Word

Tickets: \$5

Gamut Theatre – Alexander Grass Second Stage

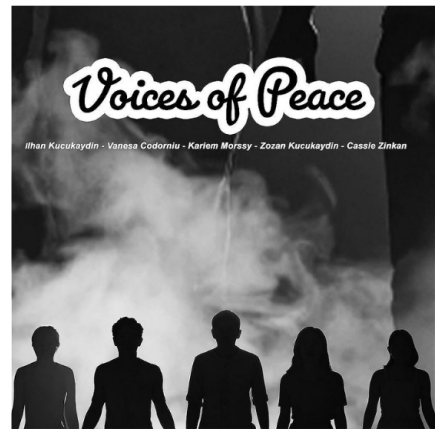
Friday, July 18, 8:15 pm

Sunday, July 20, 8:10 pm

Voices of Peace is an antiwar poetry recital group composed of five artists from diverse backgrounds and ethnicities. United by a shared commitment to peace and justice, the group curates poems from across the globe. Group members are Vanessa Codorniu, Ilhan Kucukaydin, Zozan Kucukaydin, Kariem Morssy, and Cassie Zinkan. The recital is a tribute to resilience, reflection, and the transformative power of poetry in amplifying voices too often unheard.

Content Warnings: Contains distressing or potentially triggering themes, war scene

Rating: G – General Audiences



Portrait of Peace: A Movement Study

A to Z Choreography

Duration: 20 mins

Genre: Dance & Physical Theatre

Tickets: \$5

Open Stage – Capital Blue Cross Main Stage

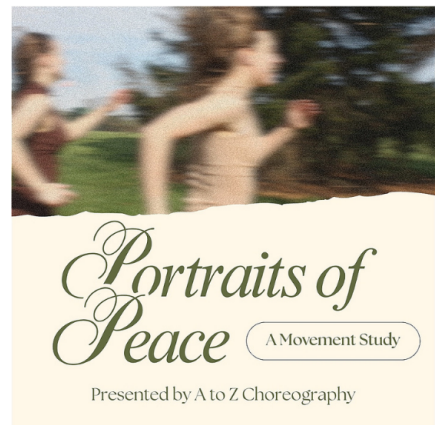
Thursday, July 17, 9:55 pm

Saturday, July 19, 5:30 pm

A to Z Choreography is thrilled to return to the Fringe Festival this year! Join us for a movement exploration of both internal and relational peace. This twenty minute contemporary dance concert entails all new choreographic works by Annika Gerber and Zsuzsanna Smith.

Content Warnings: None

Rating: PG – Parental Guidance Suggested



Remember to Submit a Title

Little Kids in an Aquarium Theatre Company

Duration: 60 mins

Genre: Theatre

Tickets: \$10

Midtown Cinema – Theater 3

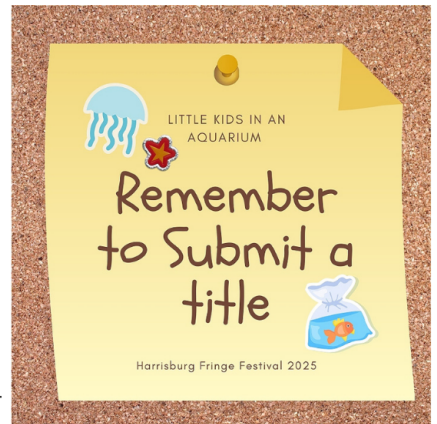
Thursday, July 17, 9:55 pm

Friday, July 18, 9:55 pm

Saturday, July 19, 8:25 pm

Wanna see a real funny show? Well “Remember to submit a title” by LKA though sounding forgetful is your one stop shop! You wanna laugh, BOOM, wanna cry, BOOM, wanna leave feeling confused and weird, BOOM. Trust me, you WANT to see this show!

Content Warnings: Audience Participation, Contains distressing or potentially triggering themes, Eating Disorders or Body Hatred, Nudity, The nudity will be partial and tasteful, Mentions of disability and mental illness Scenes of a Sexual Nature, Strong Language/Swearing
Rating: R – Restricted (Under 17 requires accompanying parent or adult guardian)



River City Stories

Wally Films

Duration: 60 mins

Genre: Film

Tickets: \$10

Midtown Cinema – Theater 3

Thursday, July 17, 6:00 pm

Friday, July 18, 8:20 pm

Saturday, July 19, 5:45 pm

RIVER CITY STORIES (part 2!) is a love letter to the city of Harrisburg, a series of overlapping tales of people whose paths cross in the capital city by the Susquehanna: Two mothers united in grief, a politician facing a public relations nightmare, a young couple searching for a place to call home, and more. By turns funny and poignant, the filmmakers sought to document the lives of people divided by arbitrary lines on a map but connected by simple truths that transcend the boundaries of class, race, gender, and geography. Part One sold out at last year's Fringe — so be sure to get your tickets early!



Content Warnings: Contains distressing or potentially triggering themes, Strong Language/Swearing

Rating: PG/13 – Parents Strongly Cautioned

Secret Time Travel Meeting

Shawn Wickens

Duration: 60 mins

Genre: Comedy

Tickets: \$8

Gamut Theatre – Select Medical Mainstage

Friday, July 18, 10:50 pm

Saturday, July 19, 7:15 pm

Sunday, July 20, 4:25 pm

Cheech and Chong meet a TED Talk on quantum physics—with a dash of Rocky Horror Picture Show

Comedian and speculative theorist Shawn Wickens invites you into a one-of-a-kind comedy experience where the future is funny, the science is weird, and the audience becomes part of the show.

Fresh off sold-out runs in New Zealand, Australia, and Atlanta Fringe, Secret Time Travel Meeting blurs the lines between stand-up, sci-fi, and surreal ceremony. Each performance is different—shaped by the ideas, questions, and disguises of the audience in attendance.

Interactive. Immersive. Potentially Transformational.

Audience members are strongly encouraged to arrive in costume or disguise and be ready to participate (at their own comfort level) in this gathering of future thinkers, timeline dreamers, and comedy lovers.

Content Warnings: Audience Participation

Rating: PG/13 – Parents Strongly Cautioned

Shitty Mozart

Duration: 60 mins

Genre: Comedy

Tickets: \$10

Gamut Theatre – Alexander Grass Second Stage

Saturday, July 19, 4:10 pm, 10:30 pm

They cloned Mozart, it went horribly wrong and now we're stuck with the consequences. Wearing a cheap wig, Shitty Mozart (Aaron Nemo, a writer for The Late Show with Stephen Colbert) performs a dazzlingly chaotic and vulgar one-man multimedia concerto. Terrified that the audience will realize he's just a cheap impersonator, Shitty Mozart shows off his own talents – playing makeshift instruments he's invented, performing duets with cartoons he drew, and activating his robot hype man – in a futile attempt to escape Wolfgang's shadow and make a name for himself.

Content Warnings: Contains distressing or potentially triggering themes

Rating: R – Restricted (Under 17 requires accompanying parent or adult guardian)

*** OFFICIAL INVITATION *** OFFICIAL INVITATION *** OFFICIAL INVITATION ***

SECRET TIME TRAVEL MEETING

SYNCHRONIZE YOUR WATCHES. BE COOL. ACT NATURAL.



sis.tem / gateways to safehouses

C. Woods Work / Cierra Woods

Duration: 35 mins

Genre: Dance & Physical Theatre

Tickets: \$10

Gamut Theatre - Select Medical Mainstage

Saturday, July 19, 5:20 pm

Sunday, July 20, 2:35 pm

The truth is slippery, slithering elusively between memory and family lore. Snakes, both physical and metaphorical, have wriggled into Rita Smith's life since the beginning. Join her on a quest for the truth about her family and herself in this heartfelt and humorous one-woman show.

Content Warnings: Domestic Violence, Strong Language/Swearing

Rating: PG - Parental Guidance Suggested



Snakes I Have Known

Rita Smith

Duration: 30 mins

Genre: One-Person Show

Tickets: \$5

Grace United Methodist Church

Thursday, July 17, 9:00 pm

Saturday, July 19, 7:30 pm

Sunday, July 20, 6:25 pm

The truth is slippery, slithering elusively between memory and family lore. Snakes, both physical and metaphorical, have wriggled into Rita Smith's life since the beginning. Join her on a quest for the truth about her family and herself in this heartfelt and humorous one-woman show.

Content Warnings: Domestic Violence, Strong Language/Swearing

Rating: PG - Parental Guidance Suggested



Stand-Up 4 Recovery

Richie Satori

Duration: 60 mins

Genre: Improv

Tickets: \$8

Culture & Co.

Thursday, July 17, 9:00 pm

Friday, July 18, 6:00 pm

Saturday, July 19, 4:30 pm

Stand-Up 4 Recovery is an Award-winning mobile comedy event for the addiction and mental health recovery community (and allies too). Their mission is creating engaging, recovery-friendly shows, serving as a beacon of hope sharing their experience, strength, and jokes, as well as emphasizing that while recovery is serious, we needn't take ourselves too seriously. Their goal is exemplifying that not only is recovery real but it can be real fun! Stand-Up 4 Recovery, which is based in Atlanta, has an initiative to get overdose reversal kits into venues around the country as well as provide venues and audiences free reversal kits through their partnership with various harm reduction organizations. Richie Satori is the executive director and a comedian in long term recovery from addiction and other mental health challenges who will be headlining this event which will spotlight local comedians in recovery as well. Richie was named one of Comedy Hypes' Hot 100 comics to watch, has appeared in sketches with Funny Marco, and on TV opposite Kate Mara on Hulu/FX. He's shared his story of addiction and mental health recovery through stand-up storytelling at clubs, theaters, festivals, and jails across the country, including off-Broadway.

Content Warnings: Contains distressing or potentially triggering themes, Scenes of a Sexual Nature, Strong Language/Swearing, Scenes related to substance use disorder and other mental health challenges

Rating: PG/13 – Parents Strongly Cautioned



The Blackest Thing Ever

99 characters Entertainment llc

Duration: 60 mins

Genre: Comedy

Tickets: \$8

Culture & Co.

Saturday, July 19, 9:00 pm

Sunday, July 20, 6:00 pm

Brace yourself for a boundary-pushing comedy ride—where special guests guess who did which crime, confess your whitest and blackest moments, and watch it all explode into outrageous Improv and a live musical finale. We go right to the edge... but never jump off.

Content Warnings: Strong Language/Swearing

Rating: PG/13 – Parents Strongly Cautioned

HVENA SKITS PRESENTS

THE BLACKEST THING EVER!

A Improv Game Talk Show



BRACE YOURSELF FOR A BOUNDARY-PUSHING COMEDY RIDE — WHERE YOU'LL GUESS WHO DID WHICH CRIME, CONFESS YOUR WHITEST AND BLACKEST MOMENTS, AND WATCH IT ALL EXPLODE INTO OUTRAGEOUS IMPROV AND A LIVE MUSICAL FINALE. WE GO RIGHT TO THE EDGE... BUT NEVER JUMP OFF.



The Improvabilities

Duration: 45 mins

Genre: Improv

Price: \$8

The State Museum of Pennsylvania – Susquehanna Room

Thursday, July 17, 6:20 pm

Friday, July 18, 7:35 pm

Sunday, July 20, 3:05 pm

The Improvabilities are a comedic improv group made up of young artists from the Central PA area and beyond! With a year down, the Improvabilities are back! Blending off-the-cuff humor, teen energy, and professional training, they hope to give you a wonderful, laugh-filled experience at the theatre.

Content Warnings: Audience Participation, Strong Language/Swearing, MILD language and a potential to delve into hard topics. Audience members will be asked for suggestions, and potentially to play a role in certain games.

Rating: PG/13 – Parents Strongly Cautioned



The Offbeats: An Improvised Musical Experience

Duration: 60 mins

Genre: Improv

Tickets: \$8

Open Stage – Capital Blue Cross Main Stage

Saturday, July 19, 6:50 pm

Sunday, July 20, 2:40 pm

The Offbeats are an eclectic group of improvisers who seamlessly blend their styles together to weave a delightfully ridiculous narrative and accompanying soundtrack from two suggestions, which are often diametrically opposed. And they have a hell of a time along the way!

This troupe will dazzle you with a musical improv portmanteau, as they create an entirely new musical on the spot by mashing up two of your favorite movie suggestions. Come in, sit back, and enjoy the ride!

Content Warnings: Improv scenes may contain mature themes and language.

Rating: PG/13 – Parents Strongly Cautioned



The Turing Test

Studio Reflection Theater

Duration: 60 mins

Genre: Theatre

Price: \$10

Narçisse Theatre

Thursday, July 17, 6:00 pm

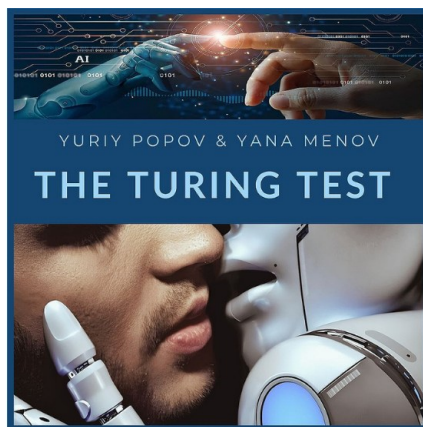
Friday, July 18, 8:00 pm

Saturday, July 19, 12:00 pm

To save his lab, scientist Alan Shewhart partners with a shadowy tech company that makes humanlike dolls. Then, a charming and mysterious housekeeper named Randy enters his life. With funding on the line and feelings getting in the way, he must decide: is she real and does it even matter?

Content Warnings: Audience Participation, Strong Language/Swearing

Rating: PG/13 – Parents Strongly Cautioned



'Tis Pity She's A [Clown]

Kim Greenawalt

Duration: 45 mins

Genre: Dance & Physical Theatre

Tickets: \$10

Grace United Methodist Church

Friday, July 18, 7:35 pm

Saturday, July 19, 8:35 pm

Sunday, July 20, 5:05 pm

Welcome to clown town. Join Annabella on an adventurous, relationship-driven, wordless romp through her very own Jacobean revenge tragedy, 'Tis Pity She's a Whore. Fear not: no familiarity with John Ford's source text is needed to follow the heroine of our devised work to her tumultuous conclusion.

Content Warnings: Audience Participation, Contains distressing or potentially triggering themes, Domestic Violence, Pregnancy or Childbirth, Scenes of a Sexual Nature, Scenes of Violence, Self-Harm, Incest

Rating: PG/13 – Parents Strongly Cautioned



Two Households

No Exit Theatre Collective

Duration: 60 mins

Genre: Theatre

Price: \$10

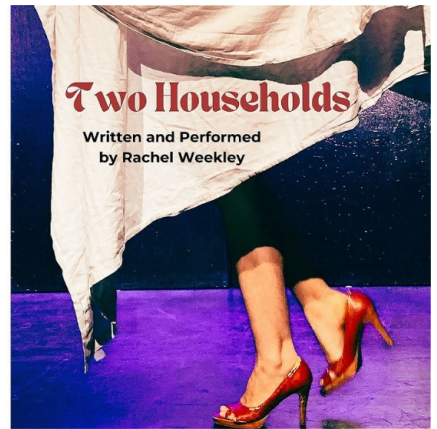
Historic Harrisburg Association

Thursday, July 17, 7:15 pm

Friday, July 18, 6:15 pm

Saturday, July 19, 1:30 pm

Sunday, July 20, 12:30 pm



Two Gender identities, both alike in dignity, in the fair closet where we lay our scene. But wherefore art thou two?

Using clown and movement work, *Two Households* reimagines the text of Shakespeare's *Romeo & Juliet* to explore queerness and gender identity through the allegory of coming out of the closet.

Rachel Weekley continues their streak of solo Shakespeare remixes, following sold out runs of *King of Nothing* at The Brick and Harrisburg Fringe Festival, with this expanded production of *Two Households*, originally shown at Frigid's ShakesSolo Festival.

Directed by Zeynep Akça of No Exit Theatre Collective. You can find more of NETC's work on Instagram: @noexittc.

Content Warnings: Audience Participation, Strong Language/Swearing

Rating: PG/13 - Parents Strongly Cautioned

where the canary dies

The Orpheus Theatre Company

Duration: 60 mins

Genre: Theatre

Price: \$9

Open Stage - Capital Blue Cross Main Stage

Friday, July 18, 9:50 pm

Saturday, July 19, 8:45 pm

Sunday, July 20, 4:10 pm

Two estranged sisters descend into an abandoned mine to spread the ashes of a friend and soon discover they can't resurface without also confronting their messy and traumatic childhood. But they're not the only ones (things?) lingering down in the old mine—so will they be able to resurface at all?

Come join us for a supernatural horror play in the dark!

Content Warnings: Scenes of Violence, Strong Language/Swearing, Discussions of Abuse, Supernatural Violence/Horror

Rating: PG/13 - Parents Strongly Cautioned



Where the Flies Swarm (Poetry Reading)

Art by Elliot

Duration: 60 mins

Genre: Literature & Spoken Word

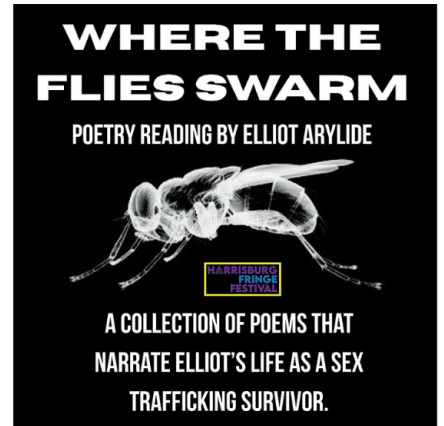
Tickets: \$9

Gamut Theatre - Alexander Grass Second Stage

Thursday, July 17, 7:10 pm

Saturday, July 19, 6:05 pm

Come listen to Elliot share his story of exploitation through the sex trafficking industry through his artistic spoken word. Where the Flies Swarm is a collection of poems that narrate Elliot's life and experiences as a sex trafficking survivor. Most poems in the book were written during the years he spent experiencing trafficking culture, while some poems were written after his escape, focusing on hope renewal and moving forward.



Content Warnings: Contains distressing or potentially triggering themes, Domestic Violence, Scenes of a Sexual Nature, Scenes of Sexual Violence, Scenes of Violence, Self-Harm, Strong Language/Swearing

Rating: R - Restricted (Under 17 requires accompanying parent or adult guardian)



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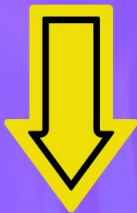


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Are you passionate, motivated, and ready to make things happen? We're looking for action-oriented individuals to help shape the festival, support artists, and spark something extraordinary.



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HOW YOUR SUPPORT HELPS

Support underserved artists

Your support of the fringe will provide performance opportunities and exposure for traditionally underserved artistic communities.

Build relationships

The fringe will give you or your business opportunities to engage with artists, organizers, other sponsors, and businesses with whom you might not otherwise connect.

Set the foundation

The fringe has a vision of becoming a long-term, annual arts event. Your support will help shape and grow the event for years to come.

Reach new customers

Raise your visibility to thousands of existing and potential customers.

Strengthen the arts community

You will be a part of a unified group of individuals, businesses, and organizations committed to showing the significance, diversity, creativity, and value of the arts community in Central PA.



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my gettysburg address!!!

A hilarious and thought-provoking show about what it's like to live in the USA's most sacred ground.

Written and performed by

Richard Sautter

July 17, 7:35pm

July 18, 8:55pm

July 19, 6:05pm

Grace United Methodist Church

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